**Choral Speaking – Poem Presentation Reflection**

Respond to a minimum of 3 of the following questions. Each response must be at least one paragraph in length, and it must be clear which question you are responding to.

Each response will be awarded up to 5 marks (5 marks per response x 3 responses = 15 marks). A quality response contains the following elements:

* Thoughtful and honest reflections about your performance and group work
* Use of specific examples when discussing your work
* Suggestions for improvement in future performances
* Correct spelling and grammar
* Typed, and in paragraph form

Respond to at least 3 of the following questions:

1. What choral effects did you choose to use throughout your piece, and how did they help to relay the meaning of your poem?
2. How did your group create your script? What was your role in this process?
3. How did you use techniques learned during our study of tableau in order to effectively stage your poem?
4. Did you use your rehearsal time effectively? If so, how did that contribute to a successful performance? If not, what can you do next time in order to ensure you make the most of this time?
5. What techniques did you employ to help you memorize your lines?
6. How did it feel to speak in front of people under the lights?